

Rationale: Creative Arts at Cardinal Wiseman is about giving students the opportunity to produce creative work, explore the world through a visual context and express their imaginations in an artistic way. During year 7 and 8 students focus on key skills required in all elements of creative subjects. During year 9 students have one lesson per fortnight in each of the Creative Arts subjects, allowing them to gain knowledge and experience. A knowledge booklet is given to the students at the start of the year, understanding is assessed mid way and at the end of term, ensuring learnt skills and progression over time. Year 9 also shows the induction of GCSE coursework, giving students the opportunity to experience the level of work required in a practical lesson and the workload involved before picking their options. During year 9 students will be introduced to Photography.

Arts and Technology

Year 7 and Year 8 - Students will learn about FORMAL SKILLS - line, tone, shape, form and colour, using Natural Form and Portraiture as themes to explore. They will work in a variety of media, develop their visual language and analytical skills. Students will continue to use the skills already learned, to develop Art by exploring different themes such as Architecture, the project is aimed at students looking at the world we live in and responding to it in a creative approach. In Food students explore Health and Safety, Know your Kitchen, Eatwell Guide and Cooking Skills. In DT students explore Graphics in the Superhero Project, exploring how to communicate their ideas and form an understanding of materials.

Year 9

Photography

Students will be introduced to Photography, they will learn aspects of Photography FORMAL SKILLS - line, tone, shape, form and colour, using Natural Form and Portraiture as themes to explore. They will work in a variety of media, develop their visual language and analytical skills.

Art

Students will be introduced to GCSE coursework, exploring the theme of Curious Beasts. Students will be encouraged to be experimental, creative with their ideas and explore materials emulating the work of artists both traditional and contemporary to inform their work.

DT

Students will explore study the classification and uses of common timbers, manufactured timbers, polymers, metals and smart materials. In addition they will learn about scales of manufacturing and a range of manufacturing processes.

Applied Arts KS4
Subject: Art

Year 10 - Students will be introduced to a wider range of media and techniques inspired by both traditional and contemporary artists. Students' will learn about traditional painting techniques and be encouraged to reflect on their individual practice to discover their own strengths and style all based around the theme Strange Folk.

Year 11 - Students will reflect back on the themes from the previous two years and select their best work to submit for their GCSE Coursework (60% of the GCSE). This will either be 'Curious Beasts', 'Strange Folk' or a combined titled 'Curious Beasts and Strange Folk'. They will complete a final outcome for their coursework. In January students' will be given their exam paper and will produce a separate sketchbook and final outcome for the Externally Set Task (40% of the GCSE). This is a student led project which results in a 10 hour timed exam, where students will complete a personally planned final outcome.

	Autumn	Spring	Summer
Year 10	Strange Folk	Strange Folk	Strange Folk
Year 11	Refine Coursework	ESA	ESA

Applied Arts KS4
Subject: Photography

Year 10 - Students will be introduced to Photography, they will learn aspects of Photography FORMAL SKILLS - line, tone, shape, form and colour, using Natural Form and Portraiture as themes to explore. They will work in a variety of media, develop their visual language and analytical skills. Centre set coursework, students look at Still Life, Urban & Rural photographic opportunities throughout the academic year.

The pupils produce photographic outcomes to enable them to:

- develop and explore ideas
- research primary and contextual sources
- experiment with media, materials, techniques and processes
- present personal response

Year 11 - Students continue their coursework up until Christmas, then their Exam is released in January of GCSE year.

	Autumn	Spring	Summer
Year 10	Familiarisation	Still Life	Self portrait
Year 11	Rural/Urban Landscape	ESA	ESA

Year 10 -Design and Technology GCSE is a two year course using the AQA examination board.

Assessment has two components:

1. Final examination at the end of year 11 which will be 2 hours duration - 50% of GCSE
2. Non Examined Coursework (NEA) - 50% of GCSE

The final examination consists of;

1. Core technical principles
2. Specialist technical principles
3. Designing and making principles

Year 10- students will complete a minimum of two 'Cores' of subject knowledge covering a range of areas including materials, manufacturing processes, equipment and scales of production.

They will also complete a number of short design and make projects to build up skills before starting the final coursework assessment (NEA) at the beginning of June in the summer term when the exam board release the design contexts.

Students will also complete at least one mock/practice examination paper in year 10.

Year 11 - In addition to completing the 'Core 3' and specialist technical knowledge areas in readiness for the final two hour written exam (50% of the GCSE) in the summer term, students will use this year primarily to complete the final coursework design and make component (NEA). This final coursework will be a single design and make project comprising of an electronic design portfolio and a practical outcome (50% of the GCSE)

Students will complete two mock examination papers during year 11 before the final examination paper in May/June.

Revision will be on-going for students throughout the year but targeted sessions will be April/May.

	Autumn	Spring	Summer
Year 10	Core 1	Core 1/2	Core 2
Year 11	Core 2/3	Core 3	ESA

Subject: Performing Arts

Rationale: Drama has the power and ability to build young people's characters that will take them beyond the classroom. Drama allows pupils to develop transferable, professional skills and explore different behaviours and relationships. Drama creates curious, compassionate and brave young people and teaches young people about what it means to be human; to critically explore cultures, relationships and behaviours

	Autumn	Spring	Summer
Year 10	Script reading and performance skills	Focus on set practitioners and how they contribute to devising	Presenting and performing texts By Evan Placey and John Godber
Year 11	Introduction to devising drama and performance skills	Devising drama controlled assessment and portfolio	Course Completed

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Applied Arts KS5
Subject: Art

Year 12: Students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written 3000 words which supports the practical work.

The Practical element of this work will consist of a body of work generated from a student selected focus. This unit will build upon the knowledge and experience gained during the first year of study.

The Personal study will consist of an investigation into a selected aspect(s) of others' art, craft or design. This will be presented in as a separate outcome in an appropriate format, with supporting text of 1000-3000 words.

Year 13 - This is the external, exam unit of the A-level course. This unit will build upon the skills developed throughout the two years of study, with a focus on specialising in one discipline. The exam paper has a selection of broad themes as a starting point, e.g. 'Mystery and Imagination' or 'Encounters, Experiences and Meetings'.

	Autumn	Spring	Summer
Year 12	Developing Skills	Personal Investigation	Personal Investigation
Year 13	Personal Investigation	ESA	ESA

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Applied Arts KS5
Subject: Photography

Year 12: Students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written 3000 words which supports the practical work.

The Practical element of this work will consist of a body of work generated from a student selected focus. This unit will build upon the knowledge and experience gained during the first year of study.

The Personal study will consist of an investigation into a selected aspect(s) of others' art, craft or design. This will be presented in as a separate outcome in an appropriate format, with supporting text of 1000-3000 words.

Year 13 - This is the external, exam unit of the A-level course. This unit will build upon the skills developed throughout the two years of study, with a focus on specialising in one discipline. The exam paper has a selection of broad themes as a starting point, e.g. 'Mystery and Imagination' or 'Encounters, Experiences and Meetings'.

	Autumn	Spring	Summer
Year 12	Developing Skills	Personal Investigation	Personal Investigation
Year 13	Personal Investigation	ESA	ESA

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