

Art & Photography

Transition Booklet

Year 11 to Year 12

Personal Investigation

A-Level Art & Photography Course Structure

The course is made up of two Components:

Component.1 - Personal Investigation (Similar to GCSE Coursework)

Component.2 - Externally Set Task (Exam which begins in February 2021)

Year.12

The beginning of the course focuses around 'building skills'. To ensure you are prepared for this it is important that you continue to develop your art skills throughout the Summer, use this time to research artists and styles that you are passionate about and consider what you would like your focus of your Personal Investigation to be...

A-Level Art

Personal Investigation

Choices...

Component.1 - Personal Investigation

The work for this normally begins towards the end of Year.12 and into Year.13 (up until January 2021). However student's often want to include their early work into this and so it important that you consider your choice of theme now.

The exam board specify that your Personal Investigation **must** be a theme or focus **you** have chosen, however it can difficult to decide this and so you have the choice of beginning your explorations with a given theme of:

'Beauty in the Disregarded'

Students that begin with the theme 'Beauty in the Disregarded' will need to develop their theme in their own way to ensure that they are deciding the focus of their personal investigation. The can be by choosing at particular direction or slightly changing the title to suit their explorations.

Examples are:

What is Beauty?

Beauty in Individuality

Treasured versus Disregarded

What to do next....

You don't need to worry too much about immediately deciding a focus but it is important to be inspired! As well as begin to refine those skills you have practiced throughout your GCSE.

This will possibly be the first time that you get to choose what you do without restrictions or constraints!

So it is important to consider if you like:

LANDSCAPES

NATURE or URBAN

PORTRAITS

OBJECTS

ANIMALS

FIGURES

VEHICLES

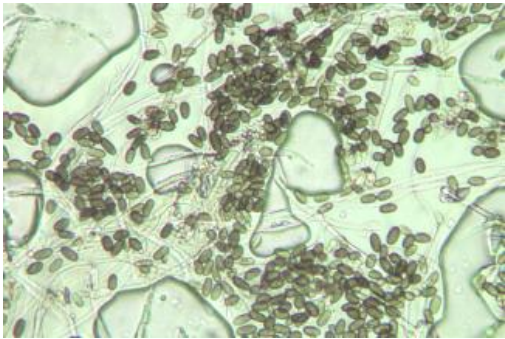
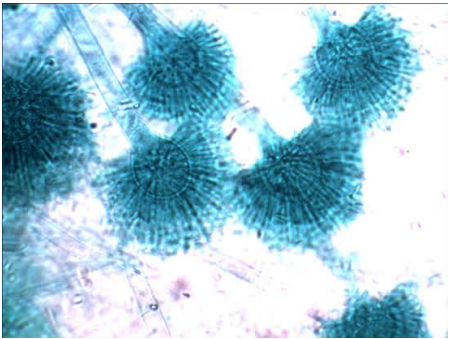
‘Beauty in the Disregarded’

Learning Objective:

- 1. How to develop an idea and respond visually to a word.**
- 2. How to successfully create an accurate observational pencil study.**

WHY? So we can create visually exciting mood page/s for the start of Component 1 and to be able to respond creatively to a given word or theme.







Art TASK

**On the first day of your Year.12
Art class you will be asked to show
a minimum of...**

**10 Drawings/ Paintings, Artist
Research or Mixed Media pieces
that you have created over the
Summer holidays.**

A-Level Photography

Personal Investigation

Choices...

Component.1 - Personal Investigation

The work for this normally begins towards the end of Year.12 and into Year.13 (up until January 2021). However student's often want to include their early work into this and so it important that you consider your choice of theme now.

The exam board specify that your Personal Investigation **must** be a theme or focus **you** have chosen, however it can difficult to decide this and so you have the choice of beginning your explorations with a given theme of:

'A Sense of Place'

Learning Objective:

- 1.How to develop an idea and respond visually to a word.
2. How to successfully present and annotate the work
3. How to capture images focusing on a range techniques and styles by developing our contextual studies.

Composition - Tone - Colour - Pattern - Shape - Angles

WHY? So we can evidence the Assessment Objectives - A01/A02/A03.

By the end of the summer: you will understand each of the above assessment objectives and how you can show evidence for them.

Task One

Urban Introduction

Some photographers are obsessed by cities and the currents and undercurrents of urban life. **They pace the pavements**, watching, searching and 'waiting for chance meetings of sunlight and street, neon and nightlife, skyscrapers and street life. They seek extraordinary and ordinary happenings, wanting to picture the joy, intensity or malevolence (hostility or danger) of/in city life.

Required Outcome

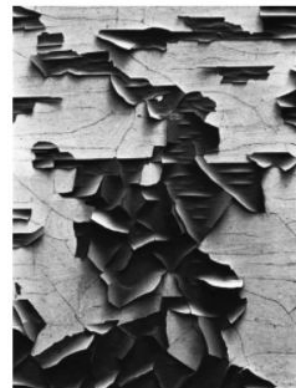
1. In your work journals create a title page.
2. Investigate how established artists have captured the Urban Landscape, how did they manage to organise the organised chaos?
3. We are often bombarded with signage and instructions in the urban environment, 'stop', 'walk here', 'danger ahead', could this be a starting point in your investigation?
4. We often overlook the detail in our environment; can you capture the beauty in the distressed or the disregarded?



The Boyle Family



Brassai



Aaron Siskind



Mimmo Rotella



Robert Cottingham



William Eggleston

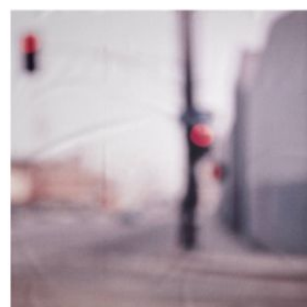
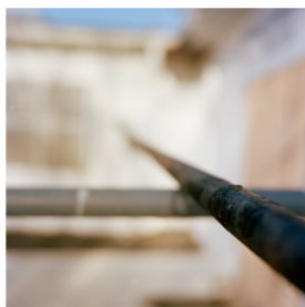
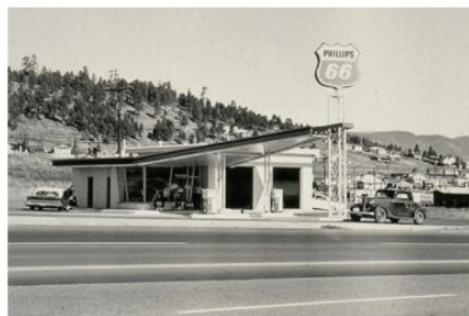
Task Two

Objective Learn how the camera controls affect the image outcome.

Aperture & Depth of Field Aperture not only controls the exposure of an image, it enables the photographer to control what the viewer sees. In the urban environment, find subject matter to 'focus' on with a range of apertures (focusing on shallow and large depth of field). Ensure that you use the same composition to contrast the effects of DoF.

Required Outcome

1. Using the manual settings (or research) investigate how the Aperture ring controls the depth of field.
2. Explain how depth of field affects the image and why photographers use this technique. (What are the limitations?)
3. Look at the work of established practitioners like Uta Barth (bottom row), how has she used depth of field in her work?
4. Steven Shore (top right) & Ed Ruscha (top left) photographed across America, how did they use aperture to convey the vastness of the landscape?



Task Three

Objective Learn how to compose a successful photograph, understand framing, cropping, vantage point & composition rules.

“Composition” describes placement of relative objects and elements in a work of art. Consequently, composition is a key aspect of a good work of art. There is hardly a way to overemphasize the importance of composition. Any aspiring student ought to give composition of their work a lot of attention.

Required Outcome Using Rodchenko as inspiration, take photographs of buildings in a city centre (possibly with a figure within it) to illustrate these things:

1. Creative use of vantage point
2. Creative use of camera angle
3. Creative use of cropping
4. Creative use of framing
5. Rule of thirds
6. Use of space
7. Symmetry and repetition



Photography TASK

On the first day of your Year.12 Art class you will be asked to show a minimum of...

10 Images, for each category, this would ideally be presented in a personal portfolio.

(if not, presented as a digital portfolio)

Remember artist study & screen grabs to record image manipulation.