

Graffiti Project deadline, Monday 22nd February 2016

This term you are going to produce a homework project about Graffiti and it's History. This project has been designed to develop you as an independent learner and prepare you for GCSE courses in the future.

Your project needs to be well presented, **no bigger than A4 size** and any work done on a computer must be printed out – we will not accept digital copies. Try to be creative with how you present your work.

You must include...

1. A collage/mood page – collect/draw/write/stick any images and words around the theme.
2. At least 2 tonal, observational drawings connected to the theme (draw from real life or your own photographs)
3. A piece of writing explaining the origins and history of Graffiti- this should be at least a page of writing and be written in your own words and include your own thoughts and opinions- DO NOT COPY AND PASTE FROM THE INTERNET!
4. Choose one of the following artists to research, there are examples of these artists' work on the art corridor walls.

Banksy

Alexandre Farto (aka Vhils)

Jean Michel Basquiat

Diego Rivera

You will need to print off at least one of the pictures by your chosen artist and write (in full sentences) about the artwork using the question sheet at the bottom.

5. Plan your own piece of artwork working in a similar style to your chosen artist. Do 4 sketches, underneath each explain in writing your ideas.
6. Try out 2 different techniques and/or materials using your best sketch.
7. Create your final piece using the materials of your choice. This could be a detailed drawing, painting, collage, or even include a combination of materials.

Rewards: one 'winner' will be chosen from each art group based on the projects they hand in. These pupils will be rewarded with a prize.

Sanctions: Failure to hand in a completed homework project will have consequences. A letter will go home to your parents and an hour long after school Art detention will be held. Negative marks will also go onto the system.

Good Luck!

In order to improve your art level and to do well in this project, you need to show that you understand the work of artists, designers and craftspeople.

The following questions can help you to structure a piece of writing and understand a piece of artwork. Always remember to use full sentences and your own words so that you are expressing what you think.

How to write about the work of other artists or craftspeople.

1. What is the **name** of the Artist?
2. Are they 'contemporary'? (Still alive and working) or did they do their work in the past, if so, when?
3. What is the **style** of their work? (Is it detailed? Textured? Smooth? Realistic? Abstract? Sketchy? Surreal? Complex? Simple? Etc.)
4. What is the **mood** of the work? Words to help... powerful, strange, joyful, sombre (a nice arty word for 'depressing'), exciting, confusing.
5. What **materials** has the artist used? If you are unsure ask your teacher, possibilities include paint, pencil, charcoal, mixed media, photography, clay, bronze etc.