

Week	Task	AO
Week.1 – 22/01/18 – 26/01/18 (3-4 - A3 Sketchbook pages per week)	<ul style="list-style-type: none"> ARTIST RESEARCH.1 should be complete and presented by 29/01/2018 (<i>you are now 2 weeks into the project!</i>) 3-4x A3 pages of drawings/ paintings/ studies combining your own ideas and artist research. Think about how you would like your theme to develop and how you could incorporate your own ideas for the theme. HOMEWORK – Take your own photographs linked to the theme! After school sessions 	A01/ A03
Week.2 – 29/01/18– 02/02/18 (3-4 - A3 Sketchbook pages per week)	<ul style="list-style-type: none"> ARTIST RESEARCH.2 should be complete and presented by 05/02/2018 3-4x A3 pages of drawings/ paintings/ studies combining your own ideas and artist research. Think about how you would like your theme to develop and how you could incorporate your own ideas for the theme. Experiment with different techniques and materials inspired by your artists. <p>HOMEWORK –After school sessions, presenting research, pastiches, experiments and annotation.</p>	A01/ A03
Week.3 – 05/02/18 – 09/03/17 (3-4 X A3 pages)	<ul style="list-style-type: none"> ARTIST RESEARCH.3 should be complete and presented by 12/02/2018 3-4x A3 pages of drawings/ paintings/ studies combining your own ideas and artist research. Think about how you would like your theme to develop and how you could incorporate your own ideas for the theme. Experiment with different techniques and materials inspired by your artists. <p>HOMEWORK –After school sessions, presenting research, pastiches, experiments and annotation.</p>	A01/ A02/ A03
Week.4 – 12/02/18 – 16/02/18 (3-4 X A3 pages)	<p>EXPERIMENTING – Start to combine the different ideas and styles of each artist with your own ideas from the theme and develop some studies/ experimental pieces. These could be in your sketchbook or on A4/ A3 paper.</p> <p>HOMEWORK –After school sessions. You should by now be working from your own photographs/ observational studies.</p>	A01/ A02/ A03
Half Term – 19/02/18 – 23/02/18 (3-4 - A3 Sketchbook pages per week)	<ul style="list-style-type: none"> PRESENT ALL WORK IN SKETCHBOOK THAT HAS BEEN COMPLETED TO DATE 1x Title Page and Mind map theme direction ideas based on your chosen direction. 2x A3 pages of inspiration images and your own photographs inspired by the theme. 3x A3 page of artist research and analysis (At least one page per artist) 3x A3 pages of drawings/ paintings/ studies combining your own ideas and artist research. 3x A3 pages of drawings/ paintings/ studies experimenting with techniques and media 	A01/ A02/ A03
Week.5 – 26/02/18 – 02/03/18 (3-4 X A3 pages)	<p>EXPERIMENTING – Start to combine the different ideas and styles of each artist with your own ideas from the theme and develop some studies/ experimental pieces. These could be in your sketchbook or on A4/ A3 paper.</p> <p>HOMEWORK –After school sessions. You should by now be working from your own photographs/ observational studies.</p>	A01/ A02/ A03
Week.6 – 05/03/18 – 09/03/18 (3-4 X A3 pages)	<p>DEVELOPING IDEAS – You will now begin to explore your ideas for your final piece, exploring pieces from your own imagery and developing your own ideas. You should incorporate your artist techniques and ideas, and experiment with a range of materials. At this point you could add another artist or complete more research to really explore your theme.</p>	A01/ A02/ A03
Week.7 – 12/03/18 – 16/03/18 (3-4 X A3 pages)	<p>DEVELOPING IDEAS – You will now begin to explore your ideas for your final piece, exploring pieces from your own imagery and developing your own ideas. You should incorporate your artist techniques and ideas, and experiment with a range of materials. At this point you could add another artist or complete more research to really explore your theme.</p>	A01/ A04
Week.8– 19/03/18 – 23/04/18 (3-4 X A3 pages)	<p>COMPOSITION –</p> <ul style="list-style-type: none"> Explore your ideas for your final piece by experimenting with different compositions/ layouts. This should be a combination of sketches, could be photographs of development pieces you have completed and include annotation to explain your ideas and how you have incorporated your artists' etc. 	A04
Week.9– 26/03/18 – 29/03/18 (3-4 X A3 pages)	<p>EXAM PLANNING –</p> <ul style="list-style-type: none"> Complete a written plan for your final piece. Experiment with the materials you would like to use complete a smaller version to try out the techniques and composition. You can then evaluate this and make any changes in preparation for starting your exam. 	A04

