

## Art and Design

### KEY STAGE 3 ART & DESIGN (YEAR 7)

During the first term students will learn about some of the formal skills required to succeed in Art. During lessons they will learn about line, tone, shape, form and colour using 'Natural Forms' as a theme to explore. Throughout the course students will be expected to undertake independent research about the work of other artists and art from other cultures, developing their visual language and analytical skills.

For the remainder of Year 7 students will use their skills and creativity to work around the themes 'Portraiture' and 'Creepy Crawlies'. They will work in a variety of media which may include work in clay, cardboard or wire.

### KEY STAGE 3 ART & DESIGN (YEAR 8)

Students will use this year to develop skills already learnt in Art exploring themes of 'Architecture', 'Graffiti' and 'Psychedelic Art'. Students will be encouraged to work independently in the development of their work using their ideas and creativity to create different outcomes which may be either 2D or 3D. By spending more time on detail and the development of work students will gain more of an understanding of the requirements of GCSE Art in preparation for Year 9.

### KEY STAGE 4 ART & DESIGN (YEAR 9)

The first year of the GCSE course involves the development of a coursework folder based on a topic called Curious Beasts. A final piece along with the folder or sketchbook of work is required for the unit.

Students will be encouraged to be experimental and creative with their ideas and materials using the work of other Artists both traditional and contemporary to inform their work.

### KEY STAGE 4 ART & DESIGN (YEAR 10)

The second year of the GCSE course involves the development of a second coursework folder based on

the theme 'Catastrophe'. A final piece along with the folder or sketchbook of work is required for the unit.

Students will be encouraged to be experimental and creative with their ideas and materials using the work of other Artists both traditional and contemporary to inform their work.

#### KEY STAGE 4 ART & DESIGN (YEAR 11)

The final year of the GCSE focuses on the development of the coursework and refining the work already done. Students may explore different themes and ideas and will further develop their work by creating alternative final pieces and adding further contextual studies, drawings and

experimental work to their folders. The latter part of this year will be spent preparing for the exam and creating a sketchbook that shows the development of their ideas.

## KEY STAGE 4 GCSE ART & DESIGN ~ LENS AND LIGHT BASED IMAGING (PHOTOGRAPHY) (YEAR 9)

The Full specification is available on the Edexcel website: [www.edexcel.com/quals/gcse/gcse09/Art](http://www.edexcel.com/quals/gcse/gcse09/Art).

The skills that you will develop doing GCSE Lens and Light Based Imaging will be varied. Among them you will develop a working knowledge of the materials, practices and technology of photographic art and art & design generally. You will also develop the skills needed to investigate, analyse and experiment using photography in an art & design context. You will develop your imaginative powers and the skills to express your ideas, feelings and meanings. You will also develop an understanding of the language and conventions of art & design and an understanding of the place of photography and art & design in history and society.

How is the course structured?

The GCSE in Art & Design Photography contains two papers.

- Paper 1 is Coursework
- Paper 2 is an Externally Set Assignment.

What about the exams?

To complete your GCSE you will have to take Paper 2, the Externally Set Assignment. This will take the form of a broad theme. The ESA paper is issued in January of Year 11. You will then have eight weeks in which to prepare for the timed test. During this time you should explore the theme in your work journal and in preparatory studies; you can discuss it with your teacher and you can prepare your response.

At the end of this period you will sit a 10 hour timed examination.

WORK JOURNALS are the key to the successful completion of any Art & Design Photography course.

Parents/carers must ensure that students work on these as frequently as possible – 20 minutes per

evening is a good guide to work from. We are preparing exemplar materials for students to use as a guide on which to model their own Work Journals. For all Art & Design Photography courses students will need to submit a minimum of three Work Journals under the following headings:

1. Learning Work Journal
2. Coursework Journal(s)
3. The ESA Journal.

#### OUT OF LESSON SESSIONS

Attendance at these sessions is essential if candidates are aiming for the higher grades. Sessions are available before school from 8.00am until 8.40am and most evenings from 3.20pm until approx. 5.00pm.

## KEY STAGE 4 GCSE ART & DESIGN ~ LENS AND LIGHT BASED IMAGING (PHOTOGRAPHY)

(YEAR 10)

The full specification for this course is available on the Edexcel website: [www.edexcel.com/quals/gcse/gcse09/Art](http://www.edexcel.com/quals/gcse/gcse09/Art).

The skills that you will develop doing GCSE Lens and Light Based Imaging will be varied. Among them you will develop a working knowledge of the materials, practices and technology of photographic art and art & design generally. You will also develop the skills needed to investigate, analyse and experiment using photography in an art & design context. You will develop your imaginative powers and the skills to express your ideas, feelings and meanings. You will also develop an understanding of the language and conventions of art & design and an understanding of the place of photography and art & design in history and society.

How is the course structured?

The GCSE in Art & Design Photography contains two papers.

- Paper 1 is Coursework and
- Paper 2 is the Externally Set Assignment – the timed test/exam.

What about the exams?

To complete your GCSE you will have to take Paper 2, the Externally Set Assignment. This will take the form of a broad theme. The ESA paper is issued in January of Year 11. You will then have eight weeks in which to prepare for the timed test. During this time you should explore the theme in your work journal and in preparatory studies; you can discuss it with your teacher and you can prepare your response.

At the end of this period you will sit a 10 hour timed examination. WORK JOURNALS are the key to the successful completion of any Art & Design Photography course. Parents/carers must ensure that students work on these as frequently as possible – 20 minutes per evening is a good guide to work from.

AS students would need to spend more time. We are preparing exemplar materials for parents and

students to use as a guide on which to model their own work Journals. For all Art & Design Photography courses students will need to submit a minimum of three Work Journals under the following headings: 'Learning Work Journal', 'Coursework Journal(s)' 'The ESA Journal'.

#### OUT OF LESSON SESSIONS

Attendance at these sessions is essential if candidates are aiming for the higher grades. Sessions are available before school from 8.00am until 8.40am and most evenings from 3.20pm until approx. 5.00pm.