

Week	Task
Week.1 – 22/01/18 – 26/01/18 (3-4 - A3 Sketchbook pages per week)	<ul style="list-style-type: none"> <li>• <b>Analysis of the brief</b> (<i>you are now 2 weeks into the project!</i>)</li> <li>• Select a focus E.g. Fashion and Textiles, read the outcomes and decide which is best for you. Read the brief carefully answering the client questions. Think about how you would like your theme to develop and how you could incorporate your own ideas for the theme. E.g. Out of Asia – India/ Animals/ Henna/ Pattern</li> <li>• HOMEWORK – Complete a Mind Map/ Mood Board</li> </ul>
Week.2 – 29/01/18– 02/02/18 (3-4 - A3 Sketchbook pages per week)	<ul style="list-style-type: none"> <li>• <b>RESEARCH</b></li> <li>• Start by researching your chosen theme, this could be a particular Country within Asia or it could be more general research. Read the brief carefully as there are artists and designers in there to help with your research. You could also add a research page on Paris Fashion Week again mentioned in the brief.</li> </ul> <p>HOMEWORK –After school sessions, complete at least a double page research in you sketchbooks of research.</p>
Week.3 – 05/02/18 – 09/03/17 (3-4 X A3 pages)	<ul style="list-style-type: none"> <li>• <b>ARTIST RESEARCH.1/2/3</b> should be complete and presented by 12/02/2018</li> <li>• 3-4x A4 pages of drawings/ paintings/ studies combining your own ideas and artist research. Think about how you would like your theme to develop and how you could incorporate your own</li> <li>• Experiment with different techniques and materials inspired by your artists.</li> </ul> <p>HOMEWORK –After school sessions, presenting research, pastiches, experiments and annotation.</p>
Week.4 – 12/02/18 – 16/02/18 (3-4 X A3 pages)	<p><b>Observational Drawing</b> – You need 5 different drawings relating to your theme. This could be pencil/ pen/ paint or coloured pencil. Try to draw from observation and your own photographs as this will give you higher grades.</p> <p>HOMEWORK –After school sessions. You should by now be working from your own photographs/ observational studies.</p>
Half Term – 19/02/18 – 23/02/18 (3-4 - A3 Sketchbook pages per week)	<ul style="list-style-type: none"> <li>• <b>PRESENT ALL WORK IN SKETCHBOOK THAT HAS BEEN COMPLETED TO DATE</b></li> <li>• 1x Title Page and Mind map theme direction ideas based on your chosen direction.</li> <li>• 2x A4 pages of inspiration images and your own photographs inspired by the theme.</li> <li>• 6x A4 page of artist research and analysis (At least two page per artist)</li> <li>• 4x A4 pages of drawings/ paintings/ studies combining your own ideas and artist research.</li> <li>• 4x A4 pages of drawings/ paintings/ studies experimenting with techniques and media</li> </ul>
Week.5 – 26/02/18 – 02/03/18 (3-4 X A3 pages)	<p><b>EXPERIMENTING</b> – Start to experiment with techniques and ideas that could be used for your final piece. You could try: Batik/ Silk Painting/ Weaving/ Quilting/ Embroidery/ Wire and Tissue Paper/ Mod Roc/ Ceramics/ Fabric Painting/ Poly block printing/ Mono Printing. Consider what techniques your artists have used and be experimental.</p> <p>HOMEWORK –After school sessions. You should by now be working from your own photographs/ observational studies.</p>
Week.6 – 05/03/18 – 09/03/18 (3-4 X A3 pages)	<p><b>DEVELOPING IDEAS</b> – You will now begin to explore your ideas for your final piece, exploring pieces from your own imagery and developing your own ideas. Complete a range of design ideas (at least 5), label and add fabric samples. You should incorporate your artist techniques and ideas, and experiment with a range of materials. At this point you could add another artist or complete more research to really explore your theme. Remember to answer the client questions and consider how you are fulfilling the brief.</p>
Week.7 – 12/03/18 – 16/03/18 (3-4 X A3 pages)	<p><b>FINAL DESIGN</b> –</p> <p>Explore your ideas for your final piece by experimenting with different compositions/ layouts. Draw out your final design ideas and label, include fabric samples and experiment. Explain your ideas through annotation and include how you have incorporated your artists’. Remember to answer the client questions and re-read the brief, how are you fulfilling the brief?</p>
Week.8– 19/03/18 – 23/04/18 (3-4 X A3 pages)	<p><b>EXAM PLANNING/ FINAL OUTCOME</b> –</p> <ul style="list-style-type: none"> <li>• Complete a written plan for your final piece, including timings of the day and sketches to support.</li> <li>• Experiment with the materials you would like to use</li> <li>• complete a smaller version to try out the techniques and composition. You can then evaluate this and make any changes in preparation for starting your exam.</li> </ul>
Week.9– 26/03/18 – 29/03/18 (3-4 X A3 pages)	<p><b>FINAL OUTCOME</b> – Exam Week</p> <ul style="list-style-type: none"> <li>• You will have two days/ 10 hours to complete your final outcome, in exam conditions.</li> <li>• You will complete an evaluation at the end of your exam which will be presented within your sketchbook.</li> <li>• <b>At the end of the exam you will submit your sketchbook/ preparation work and your final piece and will not be permitted to work on this after this time.</b> It is therefore important everything is completed before you start your exam.</li> </ul>

